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HDNET FILMS

HDNet Films Presents
In association with 2929
An Extension 765 Production

BUBBLE

Directed by Steven Soderbergh

Official Selection
Venice Film Festival 2005
Toronto International Film Festival 2005
New York Film Festival 2005

For BUBBLE artwork please visit:

<http://promo.magpictures.com/>

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Bubble is the first of six films Steven Soderbergh is directing for HDNet Films that will be shot in high-definition and released simultaneously in theaters, on DVD and on cable television. Todd Wagner and Mark Cuban are experimenting with this day-and-date model utilizing various media properties they own, with a goal of giving you, the consumer, a choice of how, when and where you wish to see a movie.

Bubble premieres in theaters January 27. If you can't make it to a theater, you can watch the movie at 9:00 p.m. or 11:00 p.m. EST on HDNet Movies (call your local cable or satellite provider to subscribe). Bubble will also be available on DVD for purchase at local and online retailers Tuesday, January 31 (as Tuesday is the standard release day for DVDs through the retail market), or you can pre-order the DVD now at this link: [Click Here](#)

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CAST

Martha	Debbie Doebereiner
Kyle	Dustin James Ashley
Rose	Misty Dawn Wilkins
Martha's Dad	Omar Cowan
Kyle's Mother	Laurie Lee
Pastor	David Hubbard
Jake	Kyle Smith
Detective Don	Decker Moody
Pawn Shop Owner	Steve Deem
Doctor	A. Paul Brooks, Jr.
Factory Supervisor	Daniel R. Christian
CSI	Ross Clegg
Officer Davis	Thomas R. Davis
Officer Williams	Terrence V. Williams II
Officer Smeeks	Scott Smeeks
Shop Owner	Lenora K. Hornbeck
Hairdresser	Katherine Beaumier
Nail Shop Owner	Dawn Hall
Martha's Niece	Joyce Brookhart
Waitress	Amanda Massey
Officer Anderson	Adam C. Anderson
Officer Morris	Jeffrey R. Morris



FILMMAKERS

Director

Steven Soderbergh

Screenplay

Coleman Hough

Producer

Gregory Jacobs

Executive Producers

Todd Wagner

Mark Cuban

Jason Kliot

Director of Photography

Peter Andrews

Editor

Mary Ann Bernard

Sound

Dennis Towns

Casting

Carmen Cuba



ABOUT THE CAST

This is the first acting experience for Debbie Doebereiner (Martha), Dustin James Ashley (Kyle), Misty Dawn Wilkins (Rose), and Decker Moody (Detective Don), all residents of the Southern Ohio/West Virginia border area where the film was shot.

Debbie Doebereiner lives in Watertown, Ohio and is the general manager of the Kentucky Fried Chicken in Parkersburg, West Virginia, where she has worked for 24 years.

Dustin James Ashley lives in Parkersburg, West Virginia, where he is studying to be a computer technician.

Misty Dawn Wilkins lives in Belpre, Ohio with her fiancé and four children, and is a stylist at Regis Salon in Vienna, West Virginia.

Decker Moody is a police detective for the Parkersburg Police Department, where he has worked for 24 years. He lives in Williamstown, West Virginia with his wife Cathy.



ABOUT THE FILMMAKERS

Steven Soderbergh – Director

BUBBLE is director, writer, producer Steven Soderbergh's fifteenth film following "Ocean's Twelve," "Solaris," "Full Frontal," "Ocean's Eleven," "Traffic," "Erin Brockovich," "The Limey," "Out of Sight," "Gray's Anatomy," "Schizopolis," "The Underneath," "King of the Hill," "Kafka" and "sex, lies, and videotape."

In 2000, his films "Erin Brockovich" and "Traffic" were both nominated for Best Picture and Best Director Academy Awards. He received the Best Director Academy Award for "Traffic."

Soderbergh also recently wrote, directed, photographed and edited "Equilibrium," starring Alan Arkin, Robert Downey, Jr. and Ele Keats. The film, which was one of a trio of short eroticism-themed films being released as "Eros" (Michelangelo Antonioni and Wong Kar-wai directed the other two segments), had its premiere at the 2004 Venice Film Festival.

In addition to his credits as director, Soderbergh functioned as producer on Greg Mottola's "The Daytrippers" (1997) and on Gary Ross' "Pleasantville" (1998). As well, he served as the executive producer on David Siegel and Scott McGehee's "Suture" (1994), Godfrey Reggio's "Naqoyqatsi," and Lodge Kerrigan's "Keane," played in the 2004 Telluride, Toronto and New York Film Festivals and will be release by Magnolia Pictures in the Fall of 2005.

In 2000, Soderbergh and George Clooney formed Section Eight, a film production company based at Warner Bros. After their inaugural production, "Ocean's Eleven," they executive produced "Far From Heaven," written and directed by Todd Haynes. The critically acclaimed homage to 1950's melodrama starred Julianne Moore and Dennis Quaid.

In 2002, Section Eight released three films: "Confessions of a Dangerous Mind," directed by and starring George Clooney with an ensemble cast including Sam Rockwell, Drew Barrymore and Julia Roberts; "Insomnia," directed by Christopher Nolan and starring Al Pacino, Robin Williams and Hilary Swank; and "Welcome to Collinwood," written and directed by brothers Anthony and Joe Russo. The ensemble comedy's cast included William H. Macy, Isaiah Washington, Luis Guzman, Jennifer Esposito, Sam Rockwell, Patricia Clarkson and Clooney.

More recently, Section Eight produced "Criminal," starring John C. Reilly, Diego Luna and Maggie Gyllenhaal. Gregory Jacobs, who had collaborated with Soderbergh on ten prior

films, made his directorial debut on the film, shown at the 2004 Venice and Deauville Film Festivals.

"The Jacket," starring Adrian Brody, Keira Knightley and Jennifer Jason Leigh under the direction of John Maybury, was released in March.



“Good Night, and Good Luck,” George Clooney’s black and white paean to broadcast journalist Edward R. Murrow began filming in March, 2005. Clooney directed it and stars together with David Strathairn, Patricia Clarkson, Jeff Daniels, Robert Downey, Jr. and Frank Langella.

Section Eight recently completed “Syriana,” starring George Clooney, Matt Damon and Amanda Peet. Written and directed by Stephen Gaghan, the thriller is based on the book *See No Evil: The True Story of a Foot Soldier in the CIA’s War on Terror* by Robert Baer.

The company is also in post-production on “Rumor Has It...” directed by Rob Reiner and starring Jennifer Aniston, Kevin Costner, Mark Ruffalo and Shirley MacLaine.

In 2003, Section Eight and HBO produced the television docudrama/political reality program “K Street,” starring real-life political consultants James Carville and Mary Matalin. Co-starring were a mix of actors including John Slattery and Mary McCormack as well as real-life politicians.

In January 2005, Section Eight and HBO premiered the fiction series “Unscripted,” which details the lives of a small group of aspiring actor.

Coleman Hough – Writer

Coleman Hough wrote the screenplay for “Full Frontal” directed by Steven Soderbergh. BUBBLE is her second collaboration with Soderbergh. Between writing “Full Frontal” and BUBBLE, she wrote a script for HBO about the life of Katharine Graham.

Coleman grew up in Charleston, SC. She studied acting and writing at Emerson College in Boston, MA, where she received a BFA in 1982. She won a Rotary scholarship to study acting at THE DRAMA STUDIO in London in 1984. In 1986, after touring with a theatre company based in Boston called BOSTON CHAMBER THEATRE, she started her own company that performed poetry as text for performance. She worked with six actors, directing and producing evenings of theatre and movement that transformed poetry into performance.

She lived in Los Angeles from 1991 - 1995, where she belonged to a theatre company focused on new writers called Theatre of N.O.T.E. (new one-act theatre ensemble).

Theatre of N.O.T.E. produced three of her plays. While in LA, she studied with playwrights John Stepling and Irene Fornes.

In 1996, Coleman moved to New York and began her work as a solo performer. She has written and performed six monologues at Dixon Place in New York City. Coleman has been a writing fellow at The Virginia Center for Creative Arts in 1995, '97, '98, '03, '04 and '05. Her poetry has appeared in journals such as Southern Poetry Review, The Louisville Review, and The Asheville Review. She currently lives in Brooklyn.



Robert Pollard – Music Composer

Robert Pollard composed and performed “Do Something Real” a fitting end title theme for Soderbergh’s 2002 “Full Frontal,” which otherwise had no music soundtrack. For BUBBLE, Pollard contributes two new songs and eight instrumental sketches for solo acoustic guitar, which in their skeletal form, mesh brilliantly with the dramatic tension of the film.

Pollard, who broke up his acclaimed rock band Guided By Voices on December 31, 2004, will release a solo album on Merge Records (US) / Destroy All Music (UK / Europe) on Jan. 24, 2006. Some of the instrumental sketches in BUBBLE will appear as finished songs on the new album, entitled *From A Compound Eye*.

Pollard, a long-time favorite of Soderbergh, was an elementary school teacher in Dayton, Ohio until he began his music career at age 38, an interesting parallel to the previously inexperienced Belpre, Ohio actors who star in BUBBLE.

Jon Pareles, music editor of the New York Times has written “Music seems to come pouring out of some people: Mozart, the young Rossini, Paul McCartney, Prince and now Robert Pollard.” Rolling Stone magazine stated “Songwriters who are lucky enough to come up with 10 great melodies in their lifetime must hate Robert Pollard who...does effortlessly what the rest of his brethren pursue to the point of frustration.” The Austin American Statesman writes: “Robert Pollard is this millennium’s William Shakespeare: just as prolific, poetic and powerful.”

Gregory Jacobs – Producer

Producer Gregory Jacobs most recently co-produced “Ocean’s Twelve,” Steven Soderbergh’s sequel to the highly successful “Ocean’s Eleven.” He also produced “Equilibrium,” Steven Soderbergh’s segment of a trio of short films released together as “Eros.” Michaelangelo Antonioni and Wong Kar-wai directed the other two segments.

Jacobs previously executive produced “Solaris” and produced “Full Frontal” for Soderbergh. They began their association in 1992 when Jacobs was first assistant director on “King of the Hill.”

He has collaborated with the director on six additional films, including “Ocean’s Eleven,” the Academy Award-winning “Traffic,” “Erin Brockovich” (nominated for an Academy Award), “The Limey,” “Out of Sight,” and “The Underneath.”

In 2003, Jacobs made his directorial debut on “Criminal,” starring John C. Reilly, Diego Luna and Maggie Gyllenhaal. The film was released in September and was shown at the 2004 Venice, Deauville and London Film Festivals.

A native of New Jersey, Jacobs attended New York University Film School. While still a student, he worked as a production assistant on independent filmmaker John Sayles’ movie “Matewan.” He subsequently served as Sayles’ 2nd assistant director on the films “Eight Men Out” and “City of Hope.”



As a first assistant director, he has worked frequently with such notable directors as John Schlesinger, Roland Joffe, Hal Hartley and Richard Linklater.

Among his other credits are “Miller’s Crossing,” and “Little Man Tate.”

About Jason Kliot and Joana Vicente – Executive Producer

Jason Kliot and Joana Vicente are co-presidents of Mark Cuban and Todd Wagner’s newly formed HDNet Films. Kliot and Vicente have a proven track record for producing visionary films by both auteur directors and talented newcomers that are both critically acclaimed and commercially successful. With HDNet Films they have produced the documentary “Enron: The Smartest Guys In The Room,” directed by Alex Gibney, which has its world premiere in Documentary competition at the 2005 Sundance Film Festival and has gone on to a successful release with affiliated Magnolia Pictures.

Prior to their involvement in HDNet Films, Kliot and Vicente ran their own digital production company Blow Up Pictures. The company was the first of its kind, and their run of successful low budget digital features paved the way for a new form of independent filmmaking. The films produced under the banner are: “Lovely and Amazing,” directed by Nicole Holofcener and starring Brenda Blethyn, Catherine Keener and Jake Gyllenhaal, which was distributed by Lions Gate Films; Miguel Arteta’s “Chuck & Buck,” released by Artisan Entertainment; Dan Minahan’s “Series 7,” release by USA Films; and “Love in the Time of Money,” a ThinkFilm release. These films premiered respectively at the 2000, 2001 and 2002 Sundance Film Festivals.

More recently, Kliot and Vicente executive produced “The Assassination of Richard Nixon,” starring Sean Penn, Naomi Watts and Don Cheadle, which premiered at the Cannes Film Festival 2004 and sold to Think Film for its Winter 2004 release.

Kliot and Vicente produced the spring 2004 release, “Coffee and Cigarettes,” which was directed by Jim Jarmusch and stars Bill Murray, Cate Blanchett, Roberto Begnini, Steve Coogan, Alfred Molina, The Wu Tang Clan, The White Stripes, Steven Wright, Iggy Pop and Tom Waits and sold to UA at the Toronto Film Festival.

Prior to that they produced “The Guys,” directed by Jim Simpson and starring Sigourney Weaver and Anthony LaPaglia, which premiered in the Fall of 2002 at the Toronto Film Festival, where it was sold to Focus Features. It premiered domestically in April 2003.

Other significant highlights include “Three Seasons,” starring Harvey Keitel and directed by first time director Tony Bui, which was the first US film to shoot in Vietnam since the war. The film went on to sweep an unprecedented top three prizes at the Sundance Film Festival—the Grand Jury Prize, the Audience Award and the Best Cinematography Award—and was one of the highest grossing foreign films of 1999. They also produced “Down to You,” which was the debut feature of writer and director Kris Isaccson and stars Freddie Prinze Jr., Julia Stiles, Selma Blair, Shawn Hatosy and Zak Orth. The film opened at number one in the box office in 1999 and was distributed by Miramax Films. Kliot and Vicente also worked on “Welcome to the Dollhouse,”



which was the first feature by acclaimed director Todd Solondz (“Happiness,” “Storytelling”). The film won the Grand Jury Award at the Sundance Film Festival and was distributed by Sony Pictures Classics.

Kliot and Vicente are also partners with Donny Deutsch in their Deutsch/Open City Films development company, which has a seven-figure fund to develop larger budget projects to be shot on 35mm.

About HDNet Films

HDNet Films’ mandate is to develop, finance and produce a slate of feature films to be shot in High Definition. HDNet Films productions are intended for simultaneous release through various media holdings owned by Todd Wagner and Mark Cuban, with distribution through Magnolia Pictures, theatrical exhibition through Landmark Theatres among others, day-and-date television premieres on the HDNet Movies network, and home video distribution through Magnolia Home Entertainment.

The first HDNet Films production to hit the market, Alex Gibney’s “Enron: The Smartest Guys In The Room,” won acclaim at this year’s Sundance Film Festival and has grossed over \$4 million since its April 22 HDNet Movies airdate and theatrical opening through Magnolia.

HDNet Films will be strongly represented during this Fall’s prestigious festival season by three features. In addition to BUBBLE, “One Last Thing ...” and “The War Within” will have their world premiere at the 2005 Toronto Film Festival. “One Last Thing ...”, starring Michael Angarano, Cynthia Nixon, Sunny Mabrey and Wyclef Jean, is a funny and poignant story about Dylan, a terminally ill 16 year-old kid who spends his last days trying to fulfill his one last wish: to spend the weekend with alone with a Manhattan supermodel. “The War Within” is a charged contemporary political drama written by Joseph Castelo, Ayad Stehle-Aktar and Tom Glynn; Castelo directed with Tom Glynn while Stehle-Aktar stars.

BUBBLE is the first of six feature films Soderbergh is producing with HDNet Films and will go on to screen at the New York Film Festival in October

HDNet Films is currently in postproduction on two titles: “All Fall Down” is a sophisticated urban drama about a Chicago architect confronted by an outspoken female activist living in a dangerous housing project the architect had designed. The film stars Anthony LaPaglia, Isabella Rossellini and Viola Davis. “Diggers” is a funny, heartfelt 70s era period piece set in the South shore of Long Island, where generations of hard-living clam diggers try to maintain their way of life in the midst of the enormous changes swirling around them. “Diggers” is directed by Katherine Dieckmann from an original screenplay by Ken Marino and stars Paul Rudd, Marino, Josh Hamilton, Ron Eldard, Maura Tierney, Lauren Ambrose and Sarah Paulson.

HDNet Films will begin production in October on “Quid Pro Quo,” a dark comedy written and directed by Carlos Brooks and produced by Midge Sanford and Sarah Pillsbury.



About Magnolia Pictures

Also owned by Wagner and Cuban, distributor Magnolia Pictures has released “Capturing the Friedmans” “Control Room,” the breakthrough drama “Woman, Thou Art Loosed,” “Ong-Bak: The Thai Warrior,” starring “the new Jackie Chan,” Tony Jaa, and the highly successful documentary “Enron: The Smartest Guys in the Room.” Upcoming releases include Rodrigo Garcia’s “Nine Lives,” Kiyoshi Kurosawa’s “Pulse” and Steven Soderbergh’s BUBBLE.

About Wagner/Cuban Companies

Todd Wagner and Mark Cuban have established a vertically-integrated media and entertainment company with holdings that cover all aspects of the entertainment pipeline: from development and production to distribution and exhibition, spanning film, TV and home entertainment with a specialized niche in digital content.

They recently partnered with Oscar winner Steven Soderbergh to direct six high-definition films that will be delivered simultaneously in theaters, on television and on DVD/HD-DVD. With this groundbreaking “day-and-date” paradigm, Wagner and Cuban aim to collapse traditionally staggered release windows to offer consumers a choice regarding how and when they want to see a film.

Wagner and Cuban also own 100% of Rysher Entertainment, Landmark Theatres, and Magnolia Pictures Distribution, and an interest in Lions Gate Entertainment. The duo also own two movie production companies, 2929 Productions and HDNet Films, along with HDNet and HDNet Movies, two general entertainment high-definition television networks available on most major cable and satellite providers.

Through their acquisition of Rysher, Wagner and Cuban own syndication rights to television shows such as “Hogan’s Heroes” and “Star Search.” Landmark Theatres is the nation’s largest theater chain devoted to art and independent film, with 59 theaters in 22 markets. Magnolia Pictures Distribution is an independent distribution company that distributed the Academy-award nominated “Capturing the Friedmans” and recently released “Woman thou Art Loosed,” “Ong Bak,” and “Enron: The Smartest Guys in the Room.” 2929 Productions produces films in the \$10 - \$40 million budget range, and has released “Godsend,” “Criminal,” and “The Jacket.” Upcoming 2929 releases include “Good Night and Good Luck,” “Akeelah and the Bee,” “Turistas,” and “Black Christmas.” HDNet Films, which produces movies shot exclusively in high definition for simultaneous release, released “Enron” on April 22, and is producing “The War Within,” “Quid Pro Quo,” “All Fall Down,” BUBBLE, the first of the Soderbergh films, and “One Last Thing ...” starring Cynthia Nixon.